

NICK CLARK

Award-winning filmmaker with a disciplined, story-first approach.

EXPERIENCE

Common Good Pictures — Director of Photography	Sept 2023 – Present
• Lead lighting and camera on 20+ narrative and branded sets	
Perimeter Church Media Team — Video Producer	May 2023 – Present
• Produce 200+ videos for 5k+ weekly viewers, including live music & docs	
Batting 1000 Productions — Lead Editor	Jan 2022 – Present
• Edit 10+ multi-camera projects	
Christ the King Media Team — Photographer	Sept 2020 – Apr 2023
• Photographed and livestreamed 30+ worship services	
Lily McGregor Photography — Associate Editor	May 2019 – Apr 2021
• Edited 1000+ portrait and commercial images using Adobe Photoshop	

SELECTED WORKS

<i>Manchild</i> — Director of Photography	June – July 2025
• Led a 12-person cast and crew • 50k+ views on YouTube — Dance Video	
<i>Escape Velocity</i> — Director of Photography	Jan – Mar 2025
• One-man production handling all stages from concept to final grade • Atlanta Underground Film Festival — Narrative Short	
<i>The Future Is Bright</i> — Director of Photography	June – Dec 2024
• Interviewed 8+ Ukrainian refugee children in Poland through a translator • Documentaries Without Borders Film Festival — Human Spirit	
<i>Method</i> — Director / Editor	Jan 2022 – Oct 2024
• Raised \$17,000 and led a 20-person cast and crew for debut feature film • Tallahassee Film Festival — Narrative Feature	

EDUCATION & SKILLS

Florida State University , BFA in Acting — <i>Summa Cum Laude</i>
• Minor in Commercial Entrepreneurship
• Camera and lens systems; Lighting design and G/E workflow; DaVinci Resolve 20; Adobe Creative Suite; Color pipeline & LUT creation; Rec.709 color management

